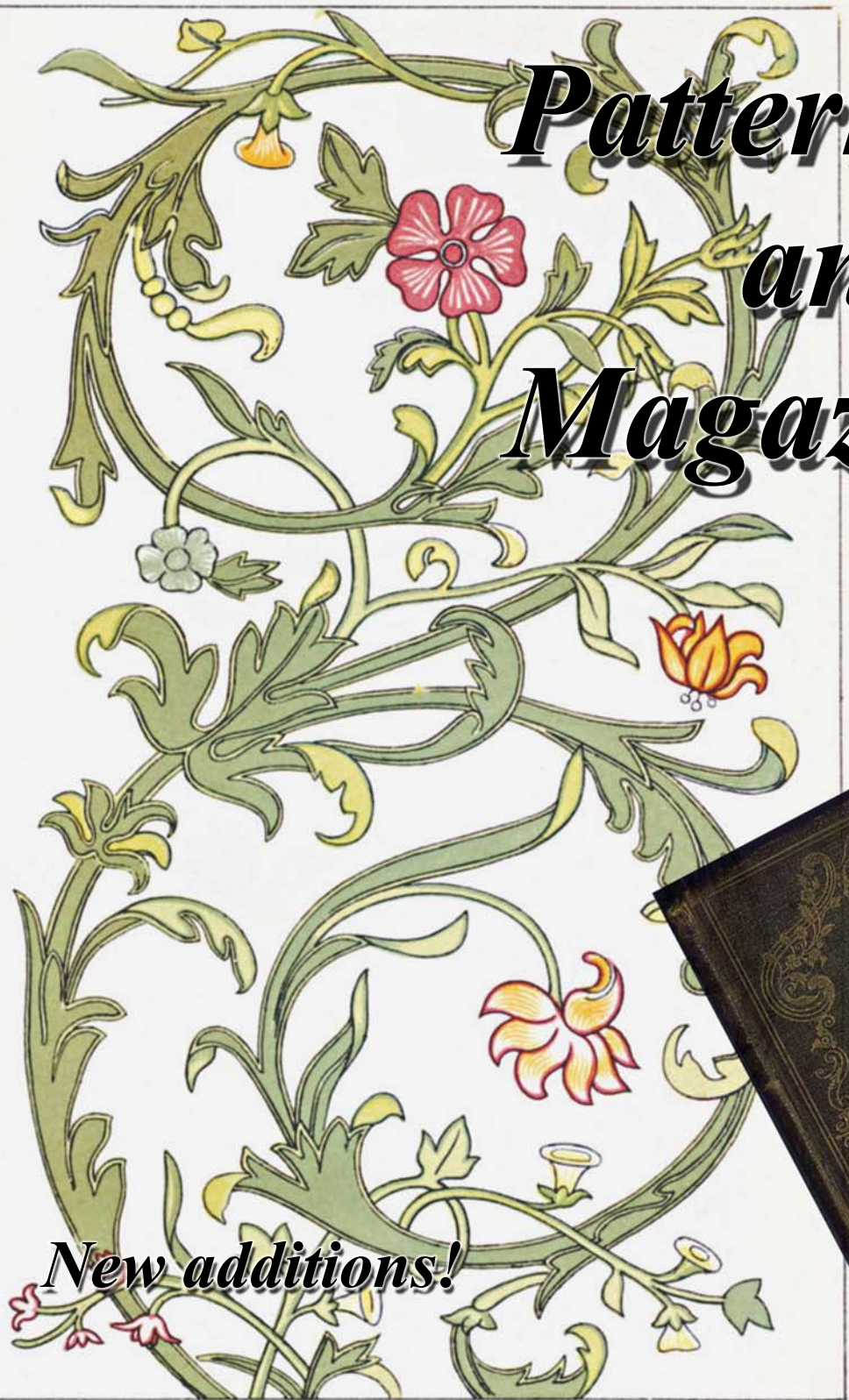




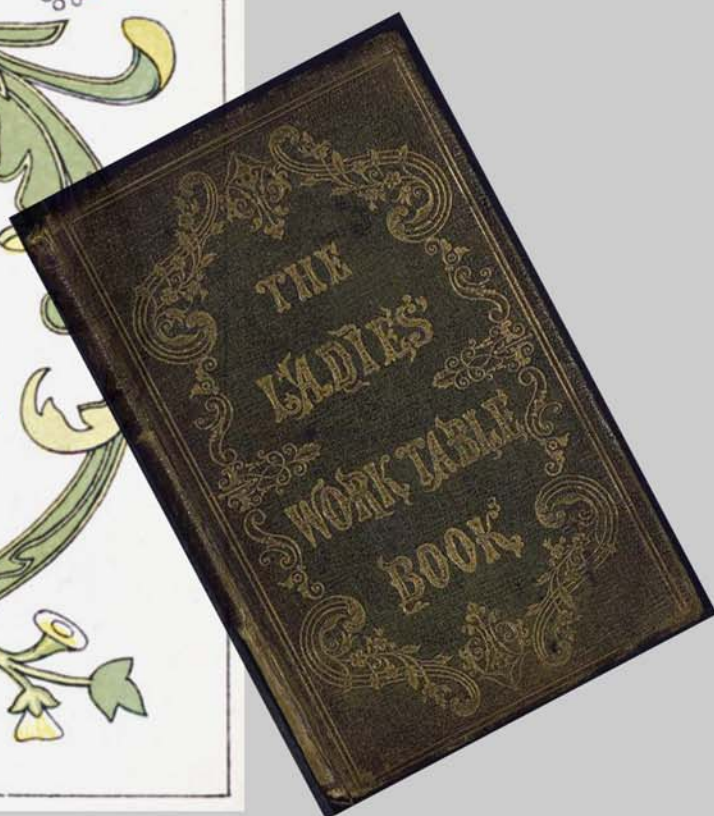
Blackwork Journey Blog

November 2011

Pattern books and Magazines



New additions!



Blackwork Journey Blog – November 2011

November 2011

Winter is just round the corner and the nights are beginning to draw in. The leaves are falling, but we are still waiting for the first frosts. This is the time of year when I take stock about the projects I have completed and try to develop new ideas, knowing that much of the winter will be spent in the house rather than outside in the garden!

I am currently working on my next article for the "Gift of Stitching" and have dispatched various embroideries for publication next spring and even one for Christmas 2012, after which I will then have a period free to look at what I want to achieve both for the site and for myself as an embroiderer.

January will see two new sections added to Blackwork Journey, "Techniques" and "Cross Stitch Charts". In my previous Blogs, I have only briefly touched on various techniques and in future, under the heading "Techniques" I am proposing to write individual articles on different aspects of embroidery in greater depth, including some historical details, photographs and links to web sites for further investigation.

"Cross Stitch Charts" will be just that, but with a move away from the traditional charts to new samplers and creative designs. It will include patterns from Eastern Europe, alphabets and modern samplers designed for the world in which we now live.

I will also include PDFs about specific embroidery topics which I find interesting and which you may have never researched. Whilst blackwork is my passion, I have also worked most embroidery techniques over the years and have a number of ideas that I would like to share with you, including patterns, embroidery tips and worked examples. For example, I specialised in whitework for many years and have a desire to revisit this technique in all its different aspects. I also intend to cover quilting designs and monograms.

It is very easy to continue with the familiar, but new styles of needlework can be combined with those you already know to open up new areas for exploration. I intend to add to the "Inspirations" section and update it with designs and architecture from other countries I have had the privilege of visiting over the past few years.

So I have a great deal to think about in the coming months, but I would value your input into the site. I thoroughly enjoy reading your letters and e-mails and try to help with specific needlework problems whenever possible and please don't forget to keep sending me your photographs for 'Readers Gallery'

The Needlecraft Practical Journal

On a lighter note, I have been looking at some extracts from some very old magazines which I have in my collection. The Needlecraft Practical Journal was published in Manchester in about 1900 and I have some of the earliest editions.

The Needle and Thread Magazine dates from 1914, one month before the start of the First World War. It cost one shilling (10p) which was a lot of money to pay for a magazine in

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those days and the lady who bought this copy made copious notes in the margins which I have read with great interest.

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To look through these magazines opens a window on a world long gone, when women had little freedom or independence and needlework played an important role in their lives. It is interesting to note that some of the firms advertised in the magazines are still in business today. For example, DMC floss which I use daily and Paton's Wools which I used to crochet my children's cardigans and little dresses and Pearsall's Silks which was established in 1795 and are still a joy to use.

If you would like to investigate old magazines and books further visit

www.antiquepatternlibrary.org

This is a comprehensive free website. The contents can be downloaded or read on-line and contain many important historical embroidery books.

	 (No detail page available yet)	Dillmont, Th. de, ed. D.M.C. Alphabet de la Brodeuse, Lettres, Chiffres, Monogrammes et Ornements à points comptés suivis d'une série de modèles avec calques pour Broderie de Sabot. Mulhouse, Dollfus-Mieg & Cie, [c.1890], 149 pgs.	Cross-stitch, charted embroidery ♦ alphabets, borders, medallions, monograms, naval and heraldic, hunting, winter scenes, white work monograms. Scans donated by Digital Archive, reedited Judith Adele.
	 (No detail page available yet)	Dillmont, Th. de, ed. D.M.C. Drawn Thread Work Mulhouse, Dollfus-Mieg & Cie, [c.1895], 103 pgs.	Instructions and traditions, insertions in linen, additional embroidery and two intricate tassels. Scans donated by Digital Archive, reedited Judith Adele.
	 (No detail page available yet)	Dillmont, Th. de, ed. D.M.C. Embroidery on Net [The Net Book]. Mulhouse, Dollfus-Mieg & Cie, [c.1895], 58 pgs.	Making and mounting net, the embroidery stitches. Beautiful colored plates detailed enough to follow the stitches, charted patterns. Scans donated by Digital Archive, reedited Judith Adele.
	 (No detail page available yet)	Dillmont, Th. de, ed. D.M.C. Motifs pour Broderies Mulhouse, Dollfus-Mieg & Cie, [c.1895], 112 pgs.	Colored embroidery designs, tracing patterns, gorgeous art nouveau patterns of expressive flowers and leaves. Scans donated by Digital Archive, reedited Judith Adele.
	 (No detail page available yet)	[Dillmont, Therese de, ed.] Biblioteca D.M.C. Punto de Marca La Serie Mulhouse, Dollfus-Mieg & Cie, [1908, 12 plates plus ads]	Cross-stitch alphabets, monograms, borders, modern transportation images. Scans donated by Dindi Gelfi, edited by Judith Adele.

A wide range of T de 'Dillmont books is available on-line

Useful information on antique threads and tools:

- Fabrics.net website --Vintage Fabric and Thread Chart.
- Vintage Crochet Hook Chart --Vintage hook sizes converted to metric.
- Crochet Stitches Chart --Modern equivalents to old crochet terms.

Some Other places to download free antique patterns:

- On-line Digital Archive of Books on Weaving and Related Topics--the digital archive of weaving, lace and textile material
- Home Work --1891 Canadian needlework book
- Irish crochet motifs
- Vintage crochet patterns at about.com
- Beeton's Book of Needlework --1880's British publication, e-book version at Project Gutenberg
- Antique Crochet Patterns
- Crochet and Crafts Links
- Digital Resources from the Knitting Reference Library WSA The Richard Rutt Collection.


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The Richard Rutt Collection
Winchester School of Art Library

View all the knitting manuals from the Richard Rutt Collection: Winchester School of Art Library

Richard Rutt is a scholar and former bishop who is widely known for his classic book 'A history of hand knitting', published by Batsford in 1987. Rutt's library of books, journals, magazines, patterns and cuttings specifically on knitting is held at Winchester School of Art Library. This follows his wish to donate his library to the University of Southampton in order to join it with Montse Stanley's Knitting Collections as an acknowledgement of their shared interest in knitting and their consequent long standing friendship.

A particular distinction and strength of his collection is the range and number of nineteenth century knitting books which commenced publication in the 1830s. They may be seen as a precursor of the contemporary knitting pattern and the "how-to-knit" books which are still being published, over 180 years later. These knitting books have been digitised from cover to cover by the University of Southampton Digitisation Unit and are now available online via VADS.

Richard Rutt's library also includes a comprehensive run of the knitting magazine *Stitchcraft* dating from the 1930s to the 1980s which richly illustrates the changing graphic image and layout of knitting patterns through the decades of the twentieth century. He also had an interest in Scandinavian and Korean knitting which is reflected in his collection.




Winchester School of Art Library, University of Southampton

Winchester School of Art Library is one of five site libraries comprising the University of Southampton Library. It is a specialist art and design library which supports learning, teaching and research. One of its strengths is its focus on textiles, textile art, fashion and dress history. The library collections have been significantly enriched by the addition of three distinctive knitting collections acquired from renowned practitioners in the field.

Our aim is to encourage a range of users from different backgrounds working in a variety of contexts to access and engage with these collections in support of education and research. The collections also have the potential to contribute to educational programmes and research projects in related areas as well as in art and design, such as social history, gender studies, manufacturing history, anthropology and sports history.



Contact Details

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Page from *Helping the trawlers*, published by the Royal National Mission to Deep Sea Fishermen

The Andalusian knitting and netting book by Mlle. Riego de la Branchardiere, 1861

How to use Florence knitting silk by Nonotuck Silk Company, 1885

Page from *Myra's knitting lessons no.1* : containing the rudiments of knitting and various useful patterns for this work




Digital Resources from the Knitting Reference Library WSA The Richard Rutt Collection.

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Extract from the Handbook of Embroidery by L.Higgin

Happy stitching!

Liz